

Jesper Aabile (b. 1977 Aarhus, lives and works in Copenhagen)

I see myself as a an artist who work with variety of strategies: the social and urbane interventions to sculptures as well as drawings and textoriented pieces. The common thread within these practices is the focus on social life, whether it is solutions to everyday problems by making bridges to avoid stepping in a puddle or illustrating a diagram of the practical acts in applecake making.

Education / Residencies:

Aarhus School of Art 1998-1999

1999-2006 The Royal. Danish Academy of Fine Arts, Copenhagen (DK)

2005 Assistant to Ilya & Emilia Kabakov, New York (US)

2010 In Residency at Sair (Sølyst Artist in Redency), Jyderup (DK)

Exhibitions:

2010

Imprint, Holbæk (DK)

MomentumDesign, Moss (NO)

Funktion, The Art Club, Copenhagen (DK)

Danmarks Indsamling 2010, Copenhagen (DK)

Astronomical Frontiers, Copenhagen (DK)

2009

Aktion/Auktion, Copenhagen (DK)

Get on the Train, Copenhagen (DK)

Guld og Grønne skove, Copenhagen (DK)

the Floating Sculpture Festival, Copenhagen (DK)

Moving Space, Frederiksberg (DK)

2008

BIG FRY UP !!!, Kulturhuset Bispebjerg, Copenhagen (DK)

the Collectivity Project, Rådhuspladsen, Copenhagen (DK)

PanserPotten, Koh-i-Noor, Copenhagen (DK)

Harbour Laboratory - U-turn - Copenhagen (DK)

SOUP - Sol over UrbanPlanen SolvagnsCenteret - Urbanplanen, Copenhagen (DK)

Kunst Naturligvis, Esbjerg Kunstmuseum, Esbjerg (DK)

REPRESSIVE TOLERANCE 4 EVER?, Backyard Gallery, Copenhagen (DK)

2007

Openingshow for the Airport Metro, Copenhagen (DK)

the SQUARE, Oeen Gruop, København (DK) samt molotovcocktail.eu

Form Matter, Kirkhoff - Contemporary Art, Copenhagen (DK)

2006

Plön, Plön (DE)

DUNK I DURUP - LANGT UDE I JYLLAND, Durup Mejeri, Roslev (DK)

the M&R Collection, Rundgang 2006, Copenhagen (DK)

The Hven Workshop, Hven (SV)

Exit 2006, Gammel Strand, Copenhagen (DK)

2005

REBOUND / DUNK!, DUNK, Copenhagen (DK)

Britney Spears, andre hellige kvinder og deres sønner, Copenhagen (DK)

2004

OFFICE OF THE FUTURE, Copenhagen (DK)

KRAT, Fredriksberg Slotshave, København (DK)

2002

BRØL, Zoologisk Have, Copenhagen (DK)

Konglomerat, Trapholt, Koldning (DK)

KUNSTSTOFKUNST, Danmarks Tekniske Museum

2001

Arbeiten für Molotov, 12-18, Molotov, Hamburg (DE)

ABSCHLUSS, Århus

Schönheit in rechtlicher Fragwürdigkeit ?, 12-18, Molotov, Hamburg (DE)

LovePlace, Huset, Copenhagen (DK)

Spisegrise.dk

2000

KONNEKTOR 2000, Pfefferberg, Berlin (DE)

MOBIL SCENE, Copenhagen (DK)

NAVIGATION, Islandsbrygge, Copenhagen (DK)

1999

Before 2000, LOOP - Parabolic Spaces , Berlin (DE)